A Chronological Discography of John Duke’s Songs, 1949-2005
Sheet Music / Bibliography Round Table, MLA Newport 2008
Marlene Wong, Smith College

1949  “The bird”
      *My encores.* Bidú Sayão/Milne Charnley, piano. Columbia ML 4154 (1949), LP.

1965  “White in the moon,” “Loveliest of trees,” “Viennese waltz,” “There will be stars,”
      “Yellow hair”
      Duke University Press (1965), LP.

      *On the road to Mandalay & favorite American concert songs from 1900 to 1950.* Dale
      Moore, baritone / Betty Ruth Tomfohrde, piano. Cambridge CRS 2715 (1972), LP.

1970s “Loveliest of trees”
      *Two centuries of American song* (The Educo collection of piano accompaniments for

1973  “Loveliest of trees”
      *Music for soprano, contest solos, music minus one.* Kate Hurney, soprano / Bruce Eberle
      piano (side 1); Eberle only (side 2). Music Minus One MMO-9904 (1973), LP.

1974  “Just spring,” “I carry your heart,” “The mountains are dancing”
      *The art song in America,* vol. 2. John Kennedy Hanks, tenor / Ruth Friedberg-Erickson,

      *But yesterday is not today : the American art song, 1927-1972.* Donald Gramm, baritone /
      Donald Hasard, piano. New World Records NW 243 (1977), LP.

*1977*  
      Age Recordings GAR 1004 (1977), LP.

*1979*  
      (1979), LP.

      *Sherrill Milnes in recital,* vol. 1 - “There but for you go I.” VAI Audio 1140 (1980), LP.
*1987*


      “An old song re-sung”
      \*American concert songs. Thomas Hampson, baritone and Armen Guzelimian, piano.
      EMI Records CDC 7 54051 2 (1991), CD.

1991  “Just spring,” Bells in the rain,” “When slim Sophia mounts her horse,” “Be still as you are beautiful”

1993  “Bells in the Rain”

------  “Survivor,” “In the fields,” “Acquainted with the night,” “To the thawing wind”

------  “Bee! I’m expecting you!” from \*Six songs by Emily Dickinson

1995  “The bird”

1996  “Little elegy,” “Aubade,” “The bird,” “I carry your heart”

------  “Rose did caper on,” from \*Four Poems (Emily Dickinson); “Bee! I’m expecting you!” “Nobody knows this little rose,” “Good morning, midnight,” “Heart! We will forget him!” from \*Six poems by Emily Dickinson

1997  (see under 1965 and 1974)

------  “In the fields,” “XXth century,” “Heart! We will forget him!” from \*Six poems by Emily Dickinson


*2001*

*2001*
A collection of American songs. Parnassus PACD 96021/2 (2001), CD. Includes the Duke songs “Songs to portions of From the Sea by Sara Teasdale,” “Six poems by Emily Dickinson” and “Four poems by e.e. cummings”; Carole Bogard, soprano / John Duke, piano. Originally issued in 1979 (see 1979)

*2002*

------ “New feet within my garden go,” “I taste a liquor never brewed,” from Four poems (Emily Dickinson) The poetess sings: a tribute to Emily Dickinson. Carolyn Heafner, soprano / Shirley Anne Séguin, piano. Musicians Showcase MS 1085 (2002), CD.


------ “Bee! I’m expecting you!,” “Nobody knows this little rose,” “Heart! We will forget him!” from Six poems by Emily Dickinson Emily Dickinson songs. Joyce Andrews, soprano / Beverly Hassel, piano. Capstone CPS 8720 (2003), CD.